

# **Arabic Grooves Applied to the Drumset**

**FREE SAMPLE**

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# Maqsoum Rhythm

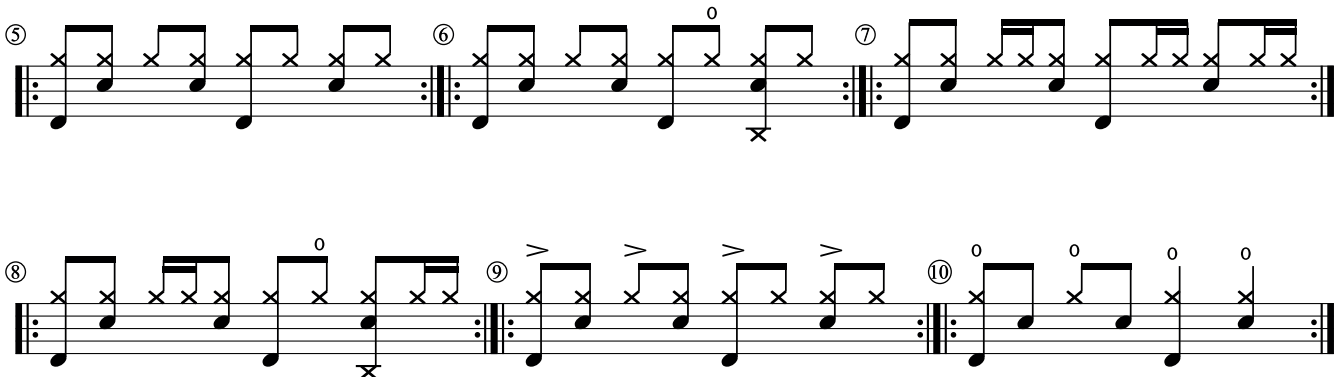
The Maqsoum Rhythm is the classical go to rythm of traditional Arabic grooves. In Arabic, Maqsoum originates from the verb Qasama, which translates to divide. The groove would be mixed up between different percussionists, creating one rhythm as an end result.

Usually in Arabic slang it means to mix it up. Another use of the Maqsoum rhythm, is that a musician from the ensemble would play a solo or melody on top of this rhythm, and the whole ensemble will keep very steady with lower dynamics for the soloist to shine. The Maqsoum is very much used in verses and is a great groove for singers to lay down their lyrics on top of.

## Maqsoum Root Figure



## Maqsoum Hi-Hat Variations



# Maqsoom Ghost Note Variations

## Root Figure A

Musical notation for Root Figure A, measures 11-14. The notation is on a single staff with a treble clef and a key signature of one flat. It features a sequence of notes with accents (>) and a ghost note (x) in measure 12.

## Root Figure A with Hi-Hat Variations

Musical notation for Root Figure A with Hi-Hat Variations, measures 12-17. This section shows variations of the root figure with hi-hat patterns indicated by 'x' marks above the notes. Measures 12-14 and 16-17 show different rhythmic patterns, while measure 15 shows a variation with a ghost note (x) and an accent (>).

## Root Figure B

Musical notation for Root Figure B, measures 18-21. The notation is on a single staff with a treble clef and a key signature of one flat. It features a sequence of notes with accents (>) and a ghost note (x) in measure 19.

## Root Figure B with Hi-Hat Variations

Musical notation for Root Figure B with Hi-Hat Variations, measures 19-24. This section shows variations of the root figure with hi-hat patterns indicated by 'x' marks above the notes. Measures 19-21 and 23-24 show different rhythmic patterns, while measure 22 shows a variation with a ghost note (x) and an accent (>).

## Root Figure C

Musical notation for Root Figure C, measures 25-28. The notation is on a single staff with a treble clef and a key signature of one flat. It features a sequence of notes with accents (>) and a ghost note (x) in measure 26.

## Root Figure C with Hi-Hat Variations

Musical notation for Root Figure C with Hi-Hat Variations, measures 26-31. This section shows variations of the root figure with hi-hat patterns indicated by 'x' marks above the notes. Measures 26-28 and 30-31 show different rhythmic patterns, while measure 29 shows a variation with a ghost note (x) and an accent (>).

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